

## ***COMMUNITY BUILDER HONOURS***

The City of Campbell River established the Community Builder Award in January 2007. From artists and model corporate citizens to social and environmental activists, Community Builder honours recognize outstanding individuals who have provided initiative and leadership in the development of Campbell River and left a legacy for us to enjoy and build upon.

Criteria for selection allow for posthumous nominees and include recognition for specific service or deeds, outstanding contributions in a particular field or endeavor, selfless volunteerism and activities that have made our community a better place to live.

Along with receiving a certificate, community builders' names will be listed on a City of Campbell River Community Builder Wall located in a public place.



## **COMMUNITY BUILDER BIOGRAPHY**

### **Arthur S. Lightfoot (1924-2008)**

*Awarded 2007*

The first recipient of the City of Campbell River's Community Builder Award, Art Lightfoot was born in 1924 and raised on Vancouver Island in a blue-collar family where education and advancement were not always the first priority in life. Art worked at various jobs to make sure he was well grounded to make the most of opportunities.

As a wounded World War II soldier in a Belgian hospital, he was inspired to enter the health care field. As a member of the first Department of Veteran Affairs sponsored class for hospital administration, he was one of the first, and, at 27, one of the youngest, professional hospital administrators when he took his first posting at St George's Hospital in Alert Bay in 1951.

In 1955, Art was hired to assist the local committee with planning, building, equipping and staffing the new Campbell River and District General Hospital. As its first administrator, he worked closely with the architects, engineers and various provincial government departments to complete the project in 1957.

Known for refusing to run a deficit as well as for his people skills and ability to attract, challenge and support hospital employees and physicians, Art was invited by Premier WAC Bennett to serve on an advisory committee on hospital construction and cost control.

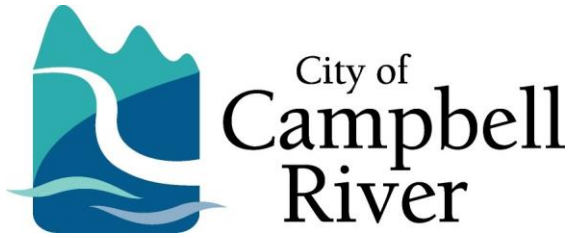
In 1964, he was appointed chairman of the first Administrator's Forum, beginning an ongoing annual education program now carried on by the Health Administrator's Association of BC. In 1969, he was awarded a Fellowship in the American College of Hospital Administrators. He was founder and a charter member of the Canadian College of Health Service Executives from 1971 to 1981 and was made an honorary life member. He was also awarded a fellowship with the Royal Society of Health. Art brought honour to the community and contributed to health care throughout the province by serving on virtually every committee of the British Columbia Hospital (later Health) Association, which honoured him with a meritorious service award in 1977. He was granted an honorary life membership for outstanding service in the field of health care.

Art influenced the expansion of the hospital between 1955 and 1981, particularly the extended care unit that put Campbell River at the forefront of the continuing care movement as one of the first hospitals to build such a facility.

Over the years, Art refused several significant offers to manage larger hospitals within and beyond British Columbia. His loyalty to his community, his hospital and its staff kept him at home. His regular column in a local newspaper and speaking engagements with fraternal organizations and service clubs shared hospital information with the community.

Art also coached basketball for young people in the community for many years and raised four sons with his wife Carola.





### **COMMUNITY BUILDER BIOGRAPHY**

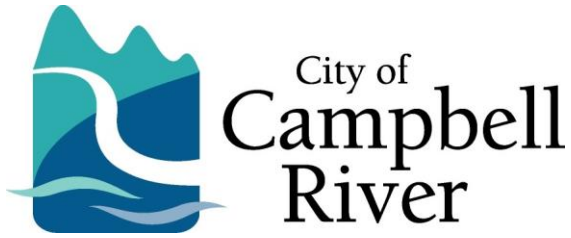
**Ruth Evelyn Barnett (1913-2006)**

*Awarded 2007*

A champion of women's rights and opportunities for women in our community, Ruth Barnett was president of the Campbell River Museum in early 1970s and chair of Museum's Genesis Project Committee (1976), which hired five researchers to collect archival material. She was president of the BC Historical Society in the 1970s and 1980s.

Ruth was also president of the Mitlenatch Field Naturalists and chair of Campbell River's commission on environmental issues.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Buford Haines (1924-2007)**

*Awarded 2007*

An expert fisherman and master boat builder, Buford Haines was generous with his knowledge and expertise and enriched the community's heritage by ensuring our fishing history is preserved for future generations.

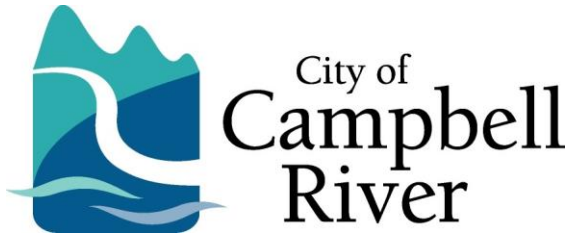
As an invaluable consultant for commercial fishing exhibits at the Museum at Campbell River, his advice and the breadth of his experience contributed to the authenticity that earns high praise for the exhibits.

He was equally helpful and willing to lend his tools and boat building expertise when the museum undertook the restoration of a 60-year-old wooden fishing boat. The completed project received an award from the Heritage Society of BC.



He also spent three years leading a team of volunteers (none of whom had worked on boats before) through hundreds of hours, without plans, to rebuild the BCP45 from the keel up. More than 80 years old, he was on the BCP45 job every weekday morning and was the central figure and guiding force in the complete rebuild of the vessel. The seine boat was pictured on Canada's \$5 bill between 1973 and 1986 and was declared a national historic site. It is now the showpiece at the Maritime Heritage Centre and a source of pride for the entire region.

He and his wife Louise (born Henshall) celebrated their 60th wedding anniversary in 2006.



## **COMMUNITY BUILDER BIOGRAPHY**

**Roderick & Ann Haig-Brown (1908-1976 & 1908-1990)**

*Awarded 2007*

Roderick and Ann Haig-Brown led a life of exemplary service to the community.

Roderick served Campbell River as a magistrate and provincial court judge for some 30 years.

Ann was a high school librarian and a positive influence on many students.

She was also a strong supporter and a caring protector of people and opened their home to people in need. Ann frequently provided shelter for women until a transition house opened and was named in her honour.

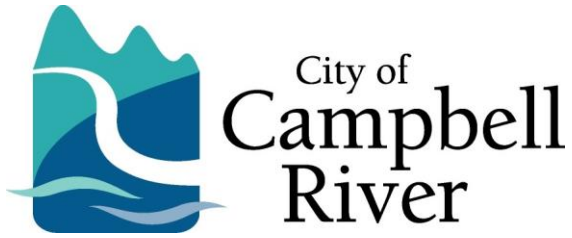


As a couple, they participated in community meetings, even hosting them in their home.

Roderick was also a prolific author, and penned more than 30 works. Renowned for his fishing books, he was also ahead of his time in conservation awareness, and was a thoughtful, eloquent spokesman on environmental concerns in public and political arenas.

Ann shared Rod's devotion to protecting the natural world, and the couple sold their riverside home and acreage to the provincial government to ensure its preservation as a greenbelt.

Under jurisdiction of the City of Campbell River, the Haig-Brown Heritage Site is a community resource that keeps alive the philosophy and ideals of Roderick and Ann Haig-Brown.



### **COMMUNITY BUILDER BIOGRAPHY**

**Sam & May Henderson (1905-1982 & 1917-1976)**

*Awarded 2007*

Sam and May Henderson were married during the depression and raised 16 children.

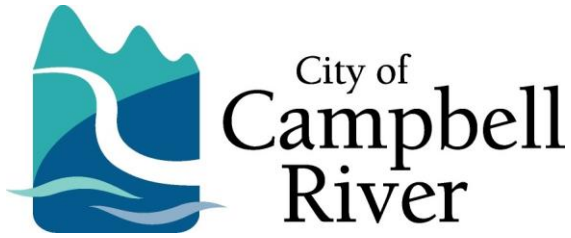
They passed along their knowledge and skills and instilled a sense of pride in their aboriginal heritage.

They also shared their heritage with non-native community as an integral part of all community celebrations.

Thanks to countless hours of volunteer time, they showcased First Nations dancing, countless salmon BBQs and floats in community parades.

Sam and May helped ensure the thriving community of First Nations artists that exists today, and their children continue their spirit of community service.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Tom & Mavis Hudson (1903-1975 & 1909-1988)**

*Awarded 2007*

Tom and Mavis Hudson were pioneers who established a large farm to raise sheep, cattle and chickens. They traded eggs for groceries at the local stores and sold wool to knitters of the famous Cowichan sweaters.

“Rivermouth Farm” became part of the fabric of Campbell River. It opened to school groups, guides, scouts, artist groups and even wedding parties. Kindergarten classes came to see lambs in spring, and Girl Guides held camps on the farm riverbank. The family’s second generation continues the tradition of welcoming community visitors and events.



For a number of years, Tom was a member of the Campbellton Community Hall Association and a director on the Comox-Strathcona Regional District board for the North Campbell River area.

Tom’s idea that a repository should be made of local historical and cultural information inspired a government-funded project called Genesis. Material collected laid the basis for the extensive archives held as a community resource in the museum at Campbell River’s archives research centre.



**COMMUNITY BUILDER BIOGRAPHY**

**Rose McKay (nee Manson) (1899-1988)**

*Awarded 2007*

In Alert Bay in the mid 1930s and early 1940s, working as telegraph operator, Rose McKay was known for her wonderful, outgoing personality.

When Pearl Harbour was attacked, the coastal communities were in blackout mode, and Rose, true to character, was bubbly and warm, keeping up everyone's spirits.



Rose served as curator for Campbell River Museum and generously shared a wealth of information, especially her knowledge of First Nations people.

She was born a Manson, one of the first pioneering families on Cortes Island.





### **COMMUNITY BUILDER BIOGRAPHY**

#### **Richard (Dick) Murphy (1919-2002)**

*Awarded 2007*

Dr. Dick Murphy was a medical doctor in the community and Chairman of the Village Commissioners from 1949 to 1952.

He donated large piece of land between Alder and Birch streets for a new Catholic Church and hall and parking lots.

Dick was president of the Tyee Club many times from 1966 to 1980, and after retirement, he built and sold many fiberglass models of the famous Painter clinker-built row boat. Joe Painter helped him build the molds. Making these boats helped keep the Tyee Club alive.

Dick fought many environmental battles as a member of the Campbell River Environmental Council and was a founding member of the CR Estuary and Watershed Society and the Vancouver Island Resources Society.





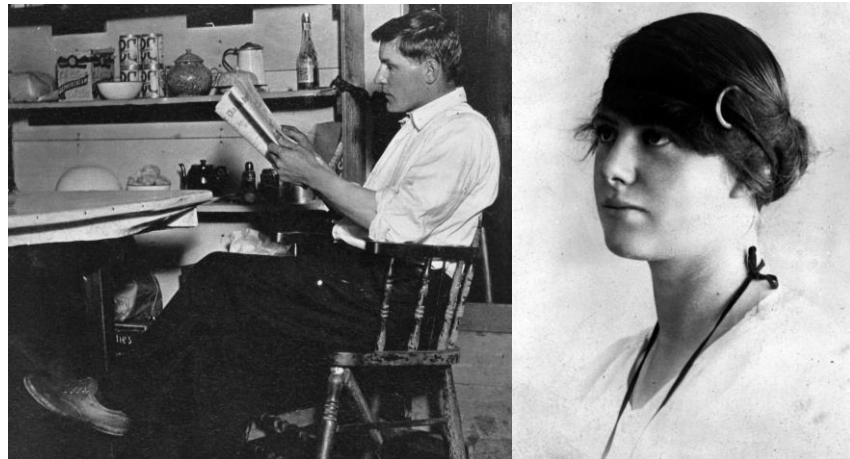
## **COMMUNITY BUILDER BIOGRAPHY**

**Ned & June Painter (1886-1960 & 1900-1997)**

*Awarded 2007*

Ned and June Painter made a huge contribution to the prosperity and international reputation of Campbell River by establishing the legendary Painter's Lodge.

Through the growth from a fishing tent camp on the Spit in the early 1920s, to cabins, to a handsome lodge with expert fishing guides,



June was the hospitable and efficient operations manager, and Ned was the boat-building genius who designed a rowboat that perfectly suited river mouth fishing conditions.

The Painters are also enduringly linked to the Tye Club, having served as weigh master and record keeper in its early years, as well as donating a cabin to serve as the Tye Clubhouse. The Tye Club's annual meetings and awards nights were also held at Painter's Lodge. Succeeding generations of the family continue to shine with sport fishing expertise.

The Painters also opened their home for services held by the Columbia Coast Mission and actively supported the construction of the Anglican Church. June joined other women to raise money through garden parties and bazaars and Ned built the pews when the church was constructed.



## **COMMUNITY BUILDER BIOGRAPHY**

**Bruce Saunders (1929-2007)**

*Awarded 2007*

Bruce Saunders arrived in Campbell River in 1952. In the early days, he was a ship's chandler and worked for the Campbell River Courier.

As a very active member of the provincial recreation association in the 1960s, he was director of the Campbell River Recreation Association and president of the Salmon Kings Swim Club.

Bruce coached Carihi girls basketball, sang in a barbershop group and was an Anglican Church elder for years.

He was also a Campbell River School Board member and chair.

Bruce worked at Elk Falls Mill for years, and after his retirement in 1989, he continued to be involved in the community, particularly writing letters to editors.





## **COMMUNITY BUILDER BIOGRAPHY**

**Charles & Mary Thulin (1863-1932 & 1865-1958)**

*Awarded 2007*



The founders of the “city” of Campbell River, in 1904, Charles and Mary Thulin built a hotel and bar to serve sports-fishing visitors and loggers. They followed this venture with a store, larger hotel, wharf and post office.

Generous and kind, Charles and Mary were actively involved in every part of Campbell River’s early development. They owned most of the land of the current downtown, where they operated a large farm and their busy hotel. They worked hard to establish both a school and a hospital, and donated land for both buildings. They supported the construction of a church that served both Anglican and United congregations and built the Lilelana Pavillion to meet neighbours’ social needs.

The Thulins began a family tradition of community enterprise that continues several generations later. In 2007, grandsons Gary, Glen and Dean Thulin celebrated 70 years of operating the family’s hardware store in Campbell River.



# City of Campbell River

## **COMMUNITY BUILDER BIOGRAPHY**

**David & Eliza Vanstone (1868-1948 & 1882-1964)**

*Awarded 2007*

Business leaders in the community, David and Eliza Vanstone provided economic resources for many business start-ups in Campbell River in the 1930s and 1940s.

They also donated the land for the Campbell River cemetery.

A newspaper account describes David as a man of few words, but plenty of action.



He was involved in a range of community groups and organizations, including the Order of Foresters, the Southern Cross Lodge, Ancient Free and Accepted Masons and No. 60 Elks Lodge.



## **COMMUNITY BUILDER BIOGRAPHY**

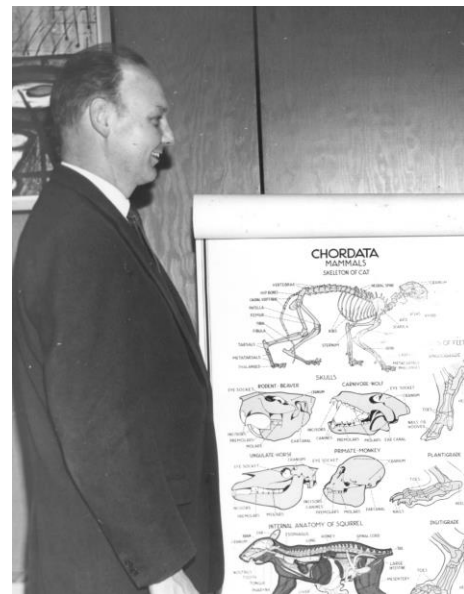
### **L. Van Gorman Egan (1926-2010)**

*Awarded 2007*

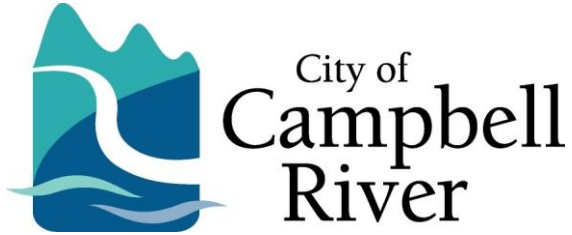
A naturalist from his youth, Van Egan was a man for rivers, from his early trout-fishing days in Wisconsin.

Drawn to Campbell River after meeting Roderick Haig-Brown in 1954, and educated with a masters degree in science from Orgeon State University, Van Egan taught biology at CARIHI. He initiated a dogfish tagging program for students with the Pacific Biological Station that continued for 15 years and started Canada's first oceanographic course for grades 11 and 12 in 195. Before he retired from teaching in 1986, he wrote lab books used across the country and in Texas.

Van Egan was a member of the Haig-Brown Kingfisher Creek Society for 17 years and an environmental council participant for several years. He tied the Steelhead Bee, one of six "fly" stamps release in April 1998 by Canada Post.



A writer, of five books so far, "...those who do love rivers, anglers foremore among them, are deeply indebted to writers such as Van Egan..." whose writings "...quietly reveal the importance of rivers and river angling," wrote Peter Broomhall, (retired) from Langara College's Department of English.



### **COMMUNITY BUILDER BIOGRAPHY**

#### **L.J. (Pat) Martin (1924-2015)**

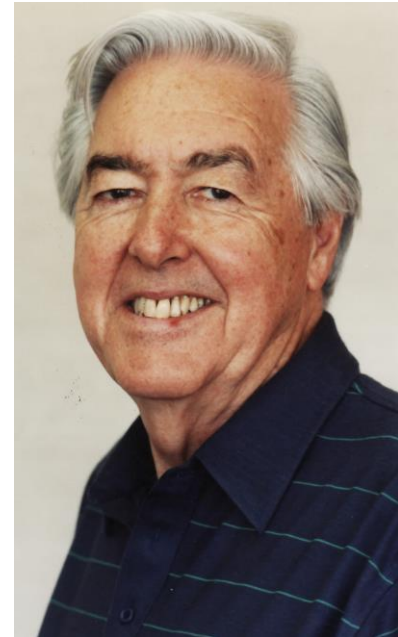
*Awarded 2007*

Pat Martin was a model corporate citizen and great booster of Campbell River.

He came to Campbell River in 1952 and worked as an accountant for the Baikie brothers at Raven Saw Mill. He bought Raven Saw Mill when they retired. There were a few years of struggle, and he eventually formed Raven Industries. He bought the Haida Inn, and his wife Freda ran it. He was instrumental in bringing war-time houses from North Vancouver to the Holly Hill area. He also built the Merecroft Village.

Pat maintained holdings in Comox, on Quadra Island and a cranberry farm in Oregon and donated land on the north side of Campbell River (behind Windsor Sales) to a trust company.

Pat was a member of the Campbell River Hospital Board, chairman for a few years, and past president of the Truck Loggers Association of BC.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Skip McDonald**

*Awarded 2007*

Skip McDonald came to Campbell River in 1946 when his father took a job here.

He joined the Volunteer Fire Dept circa 1950 and as a businessman, he owned the Beehive Café (purchased in 1956) and the Dairy Queen. Skip also umpired baseball games and refereed soccer games.

Skip was a member of the Village Council in 1957 and 1958 and takes particular pride in bringing the subdivision bylaw and sewer system into being.

He was chairman of the Centennial Committee in 1958, Reeve in 1967 and 1968 and Mayor from 1969 to 1970

He was the first official Mayor when the Campbell River's boundaries were expanded in 1969 and an alderman from 1972 to 1974.

Skip was also a representative on Regional District board from 1968 to 1970, and chairman from 1972 to 1974.

He was a member of the Vancouver Island John Howard Society, and on the National Parole Board from 1978 to 1983.

Skip was part of the leadership to raise \$300,000 for the new Museum at Campbell River.







### **COMMUNITY BUILDER BIOGRAPHY**

#### **Mac (J.C.) McDougall (1921–2015)**

*Awarded 2007*

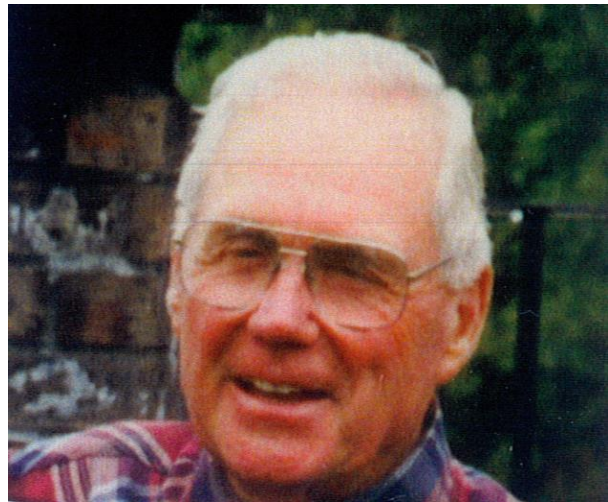
Mac McDougall and his family moved to Campbell River when he bought Campbell River Woodworkers.

He served on the school board (1960-62) and with the Kinsmen Club helped build the community hall – from laying the floor to raising funds.

A local Rotary Club member for more than 30 years (President 1974-75 and District Governor 1998-99), he led construction of non-profit community building in Aberdeen Washington and is a strong supporter of International Rotary Foundation to assist developing countries with fresh water, eradicating polio, building houses and other projects.

Mac has made substantial donations to numerous community projects, including the Maritime Heritage Centre.

He hosts annual “harvest parties” in his home for about 100 people who’ve done good deeds in Campbell River.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Lynn Nash**

*Awarded 2007*

Lynn Nash stands out for selfless service to the community with exceptional contributions in the arts, humanities and community service.

A teacher and vice principal at Southgate Senior High School, he took a volunteer position on the Concert Association board and Museum at Campbell River shortly after moving to Campbell River in 1980. He helped raise funds and public awareness for a new museum facility that opened in 1994.

Lynn was also chair of construction management for the museum and a member of the Museum's building committee board for seven years.



Lynn served six years as Councillor and three years as Mayor, taking a leadership role in establishing a cruise ship dock in Campbell River as well as a sewer line to the airport and the Willow Point project.

He has volunteered in various capacities throughout a range of community services for more than 25 years. He served as president of the local food bank, for more than 20 years. He's involved with the North Island Vintage Vehicle Preservation Society, whose fire and logging trucks are in parades. He is a strong supporter of Arts Alliance, the Tidemark Theatre and the Art Gallery. He is currently on the North Island Woods advisory committee. Lynn is a long-time supporter of North Island Alcohol and Drug Education and Information Society and a board member of the Campbell River Co-Op. He initiated idea of work experience in province as well as a meet and greet program for new residents.



## **COMMUNITY BUILDER BIOGRAPHY**

**Doris M. Ritchie (1922–2011)**

*Awarded 2007*

A Campbell River resident since 1958, Doris Ritchie enrolled in business school and painting instruction at the Banff School of Fine Arts (in its second year of operation) and has made a tremendous contribution to many aspects of the arts.

Considered the mother of the arts in Campbell River, she started the CR Community Arts Council more than 30 years ago, served on the board for decades, initiated and managed the Concert Association and was a member of the committee formed to set up the Tidemark Society. She also worked tirelessly with many committees to fundraise for a public art gallery and served on the board for its first five years, through the group's early growing pains.



Doris was a school board trustee for eight years and volunteered through the school district as an Adult Education programmer to teach typing and water colour painting. She enjoyed teaching typing to women because it changed their lives. She says teaching art taught people "to really see."

Awarded at several juried art shows, locally and regionally, Doris also offered art instruction with class fees donated to the gallery society and continues to serve as a mentor to both the gallery society and the arts council.



## **COMMUNITY BUILDER BIOGRAPHY**

### **Sybil Andrews (1898-1992)**

*Awarded 2007*

Internationally-renowned artist, Sybil Andrews, famous for linocuts she created from the late 1920s through 1988, taught art and music at her seaside home in Campbell River's Willow Point for more than 40 years. Sybil Andrews' birthday, April 19, was officially declared "Sybil Andrews Day" in 2007, in honour of this internationally-acclaimed artist associated with the English Futurist movement.

Born in Bury St Edmunds, Suffolk, England as a child Sybil loved to draw and paint. When she completed her elementary and secondary education, she wanted to attend art school, but this was not possible as her family lacked the funds to pay the tuition. Instead, she apprenticed as a welder and found work in an airplane factory during World War I.



Not to be deterred from her true passion, Sybil took an art correspondence course and at the end of the war became employed as an art teacher. This was the beginning of Sybil's career as an inspiring and knowledgeable master art tutor.

In 1922, Sybil registered at Heatherley's School of Fine Art in London and upon completion of her course worked as a secretary at the Grosvenor School of Modern Art. Sybil used her earnings to pay the tuition to take Grosvenor courses and developed an interest in coloured linocuts. From 1929 to 1928, she produced a number of these depicting agricultural life.

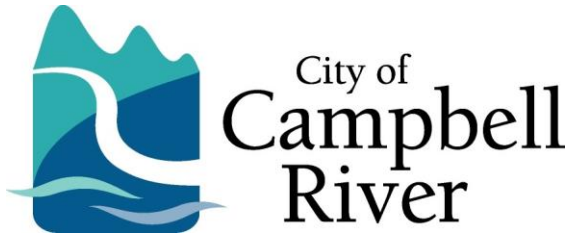
With the beginning of World War II, Sybil returned to work as a welder for the British Power Company constructing warships. While employed there, she met Walter Morgan. They were married in 1943.

When Sybil and Walter moved to Campbell River in 1947, they bought an ocean-front cottage in Willow Point. She continued to create work for galleries in London and New York, and while her international reputation steadily developed, little was known of it in her home community.

Over her 40 year career in Campbell River, Sybil and Walter became involved in community life. From her earliest days in Campbell River Sybil mentored local artists with weekly gatherings at her home. The lives and practices of all the artists she mentored were enriched and some have gone on to build strong careers in the arts.

In 1985, Sybil published *Artist's Kitchen*, her only book, which outlines her philosophy of art and provides an overview of her teaching principles.

Before her death in 1992, Sybil Andrews donated a collection of her art to the Museum at Campbell River. This donation includes linocuts, woodblock prints, watercolours, sketches and drawings from the period that she lived and worked in our community. Her home in Willow Point was the first property listed in Campbell River's Heritage Registry. The cottage was restored in 2011 and is managed by the Campbell River Arts Council as a popular location for art shows and programs.



### **COMMUNITY BUILDER BIOGRAPHY**

#### **The Baikie Brothers**

*Awarded 2008*

The Baikie brothers, Wallace, Harper and Jack, were born and raised on Denman Island. Their parents came from two well-known pioneer families, the Baikies and the Piercys.

In 1934, after logging independently for a number of different outfits on the North Island, Harper, Wallace and Jack went into partnership as Baikie Brother's Logging Co. Ltd. The brothers also became joint owners of several companies engaged in logging, sawmilling, clearing and land deals. The brothers pioneered the Madill Portable Spar tree, which later became standard equipment for most logging operations. In 1942, they began logging on Menzies Mountain, and in 1954, secured timber rights around Upper Campbell Lakes. Two additional companies were formed – Baikie Lumber Sales Ltd., and Beecher Lake Lumber Company.

### **COMMUNITY BUILDER BIOGRAPHY**

#### **Jack Baikie (1909-1972)**

*Awarded 2008*

The first of the brothers to move to Campbell River was the youngest, Jack, in 1945. When Campbell River became a village in 1947, Jack was appointed to the first Village Commission by the Lieutenant-Governor, a seat he later won in the first Village election. Following the election, Jack was made Chairman and held that position until 1956.

Jack was a member of the Hospital Improvement District and a member of the Campbell River Hospital Board. An active Rotarian, he was District Governor of the Rotary in 1965-66. From 1952-1953 he was president of the Truck Loggers Association.



## **COMMUNITY BUILDER BIOGRAPHY**

### **Wallace Baikie (1902-1987)**

*Awarded 2008*

Wallace moved to Campbell River in 1955 and was a resident of Campbell River for 31 years.

Throughout that time he was active in the community, often serving in a number of different capacities simultaneously. Wallace served on the Campbell River Municipal Council for 12 years starting in 1966. He was an active member of the Rotary Club and for many years organized the club's Pioneer Banquets. He was a Mason, a member of the Shrine, and was also active in the Truck Loggers Association, of which he was a founding member. Like his brother Jack, he served two years as president of that association.



Wallace was always interested in preserving history and later in life published three books.

The first, entitled *Rolling with the Times* was autobiographical and detailed the history of the Baikie and Piercy families. This was followed by *Strathcona, a History of British Columbia's First Provincial Park*, and *From Gypo to B. T. O.*, a history of the Truck Loggers Association. The proceeds of his second book were donated to the Museum at Campbell River.

## **COMMUNITY BUILDER BIOGRAPHY**

### **Harper Baikie (1907-1993)**

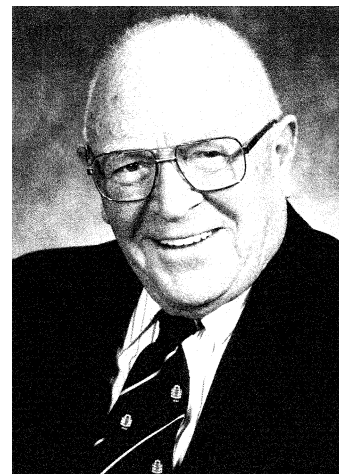
*Awarded 2008*

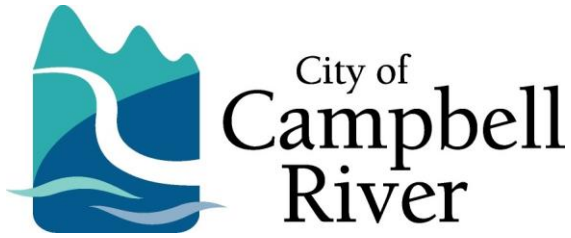
Harper worked for Bloedel Stewart and Welch, then Comox Logging Camp 3, where he worked for several years before joining K and K Timber Co. as a scaler and camp foreman.

Known throughout the province for his skill in log burling, he won his first B.C. championship in 1927, and held the title for 10 years. He represented B.C. in a number of world championships.

Harper moved to Campbell River in 1955 and was a founding member of the Truck Loggers Association. A director of that organization for a number of years, he was made an honorary life member.

Also like his brothers, Harper was very involved in community affairs. He was past Potentate of the Shrine Club of B.C. and Grand Master of the Grand Masonic Lodge of B.C.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Bob Langdon (1924-1986)**

*Awarded 2008*

Born in Regina, Bob Langdon joined the RCAF in 1944 and trained as an air gunner, although he did not serve overseas.

Bob moved to Vancouver after the war, working briefly on coastal steamships and then for the Boeing Aircraft Company before taking a job driving taxi to finance flying lessons at the Richmond aero club. He received his pilot's license in September 1946.

In 1948 he began flying for B.C. Air Lines in Vancouver. By the end of that year he became pilot and base manager in Campbell River. At that time the air service was being run from the Willows Hotel parking lot.

Bob and his amphibious SeaBee became a symbol of hope to the hundreds of gypo logging camps along the coast. In 1949, the cries of the first BC baby born in an aircraft resounded over the skies of Cape Mudge, in the Campbell River aviation pioneer's airplane.



Seaplanes changed life on the coast, decreasing the isolation and providing greater access to services. Bob and his pilots flew an average of four medivac flights a week, sometimes risking their own lives to get people the medical help they needed. Newspapers of the day are full of accounts of daring rescues.

Seaplanes also influenced the growth and development of Campbell River and solidified the community's position as economic hub and service centre of the North Island.

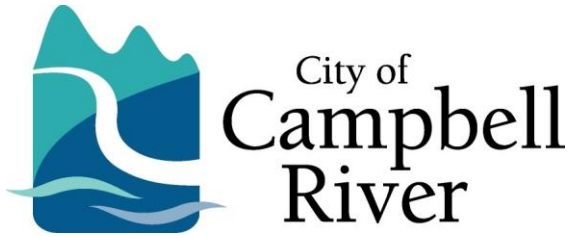
In 1950, Bob married Jacqueline Petrie. They raised Patti, Sue and Tom at their home in Oyster Bay.

Bob had BC Airline operations moved to the Tyee Spit for protection from the weather in 1951. In 1959 he branched off on his own and started Island Airlines Ltd., based on the Tyee Spit. By the mid 1960s the Tyee Spit was reputed to be the busiest seaplane base in the world.

By 1962, eight pilots, three engineers, and an office staff of three, in an office on the Spit. The fleet had grown to six aircraft, including the company's first de Havilland Beaver, purchased for \$63,000. The expanding empire added immensely to the local economy, and made quite an impression on a five-year old future pilot, his son.

Into the 1970s, Island Airlines, thanks mainly to the booming logging industry, had bases in Campbell River, Tofino, Gold River and Powell River; a brand new hanger on the Spit; a flight school at the airport; a fleet of 25 aircraft; a staff of around 30 people; and it was one of only two Cessna dealerships in western Canada. He sold Island Airlines to a Vancouver company in 1977 and attempted to retire operating Ferndell Trailer Park.

Bob was a member of multiple service clubs, Rotary and Kinsmen among them. In the mid-1960s, he served on the local hospital board and school board, including one term as chairman.



## **COMMUNITY BUILDER BIOGRAPHY**

**Kimtalaga, Elizabeth Glendale Quocksister (1925-1981)**

*Awarded 2008*

Elizabeth Glendale Quocksister grew up at the head of Knights Inlet.

At 10, during her coming of age ceremony, she was presented with an OCTAPUS princess robe, the story to Takqwa was told, her princess name was Kimptalaga, Lady of the Woods.

The mother of 10 children, Elizabeth used to joke that she and her husband George were rebuilding the Lekwiltok nation all on their own.

While raising 10 children, Elizabeth still somehow found the time to contribute significantly to local initiatives aimed at preserving First Nations culture, language and traditions for future generations' research and learning.

She compiled handwritten diaries of memories from her in-laws and own elders and was one of the founding members of a team of Likwalla and Kwakwalla speakers working to preserve the local language.



When the anti-potlatch legislation was removed from the Indian Act in 1951, Elizabeth drew on the wealth of knowledge she had acquired as a child to teach the ancient songs and dances to her own children and others in the community, beginning with the first ceremony at the old Thunderbird Hall.

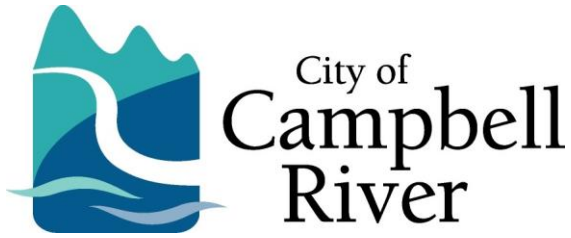
Her taped interview with the Campbell River Museum, which describes Lekwiltok traditions, is an invaluable resource to those interested in local customs. Also in the Museum's collection are a button robe made by Elizabeth and more than 300 of her photographs.

She played harmonica, as a teenager directed plays with cousins, wanted to be an opera singer and with her mother Katie Ferrie (nee Henderson), she began a dance group, and for some years the basement of the Quocksister home was an informal practice studio.

As a young woman Elizabeth worked as a nurse's aide at the Lourdes Hospital in Campbell River. This was a natural field for her to go into as her grandmother was known as a great healer. While working as a nurse's aide, she contracted rheumatic fever and had to give up her job.

Serious illness struck Elizabeth again, and she died at the age of 54.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Lillie Thulin (1900-1977)**

*Awarded 2008*

Born in Vancouver in 1900, Lillie was the youngest child of Charles and Maria Thulin, who came from Lund in 1908 to start the village of Campbell River with a hotel and stores.

She was one of five students in the first school class in Campbell River in 1910 (operated out of the Willows Hotel).

Raised in an entrepreneurial family, Lillie had her first business in Campbell River with her sisters in 1918, when they ran the Lillelana Pavilion (a dance bar and soda fountain).

She assisted with the management of the Willows Hotel before her father passed away in 1932, at which point, Lillie, her sister and mother opened a boarding house, and Lillie took over managing the large property to the south of downtown Campbell River. She acted in the role as head of the family for the rest of her life.



In the late 1930s, Lillie became one of the first real estate agents on northern Vancouver Island and created the town's first residential districts along Thulin Street and at "Swede Hill" (Dogwood Street at 12th Avenue) from her family's extensive land holdings. One of the first subdivisions, Lot 76, including 9th Avenue and Thulin were done with pick, shovel and horses. She donned overalls to supervise clearing of streets by bulldozer and named the alphabetical progression from Alder, Birch, Cedar, Dogwood, etc. "Lillie Thulin Real Estate" moved from her home to a downtown office at 890 Island Hwy in 1957. She was one of the principals in the Rockland subdivision.

When her brother Carl and his wife started the local Eastern Star chapter, Lillie and her sister Elin were initiated the first year. She tried to establish a chapter of the Canadian Arthritis Association in Campbell River for years, working "dauntlessly to collect money for the organization," the Upper Islander newspaper reported.

Lillie and her family furnished a room in the new Campbell River hospital in 1957 in memory of her father Charles Thulin. She died in another room she and her sister Elin had furnished in memory of their parents.

Lillie had a policy of quiet, diplomatic assistance to people in need. "She was always ready to help," it was reported the Upper Islander upon her death. "If she heard of a family with financial or health problems the help was quietly there. She never discussed it and often the recipient didn't know the aid had come from Lillie Thulin."

"She was by all accounts a gracious and liberated lady who claimed as hers the freedoms that modern women now realize they want," continued the newspaper article.

Lillie and her sister Elin remained single and lived together all their lives, enjoying traveling.

Since she had no children of her own, it is said, Lillie Thulin mothered a town.



## **COMMUNITY BUILDER BIOGRAPHY**

**Carol Chapman**

*Awarded 2008*

Campbell River's quintessential fundraiser was born here in 1955. Her father, Neil Oppel, was captain of the volunteer firefighters, and she carries on the family tradition of community support and "wanting to do stuff for people," says her husband Ron, who lives the same volunteer values.

Over the years Carol has organized fundraisers in support hundreds of events, projects and organizations, including:

- Graduating classes at CARIH and Timberline
- Hospice Society
- Hospital Foundation Telethon
- Salmon Festival
- Seniors programs
- Skatepark and Motocross supporter
- Tidemark Theatre

Carol raised the money to buy the gym equipment at the RCMP building, and the thermal imaging camera for the fire department.

She has a hard time saying no to projects that support community health, education and infrastructure, and her current favourites that she's been involved with for years are:

- Fashion Inferno – the Firefighters Burn Fund
- Cops for Cancer
- Canada Day Celebrations
- SPCA adoption show on CRTV

Carol does her volunteer work alongside her more than 30-year career as a hair stylist.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Jacqueline Gordon**

*Awarded 2008*

Jacqueline Gordon has been an invaluable supporter of arts and culture in Campbell River.

She grew up in Union Bay and moved to Campbell River with her husband Robert in 1962. While raising a family of three children, she spent her spare time volunteering at the museum and making costumes for recitals and performances.

When Council decided to convert the Van Isle into a performing arts theatre, Jacquie was appointed to the Cultural Commission that oversaw the transition.

An active member of the Concert Association, she was a co-founder of Friends of the Tidemark, and, since 1985 has frequently served as chairman of the board, raising funds for theatre equipment.

At 40, she took an arts management course at the Banff School of Fine Arts, and in 1988, Friends of the Tidemark became Tidemark Theatre Society.

Along with Irene Plato, Jacquie started the Shoreline Musical Theatre Society in 1989 with a personal loan and lots of energy and knowledge. This group has produced many successful productions.

Jacquie is also active in developing community activities for youth. She serves on the Parks and Recreation Commission and the Community Advisory Commission; volunteers for the Campbell River Children's Festival and has organized a Summer Theatre School for children, as well as a summer theatre.

In 1994 Jacquie served as Chair of the B.C. Festival of the Arts and later served on the Provincial Board for five years. She was Ceremonies Chair for the 1997 BC Winter Games hosted in Campbell River. In 1998 she received the Citizen of the Year award.

With the Tidemark's 20<sup>th</sup> anniversary in 2007, she announced her last term as president of the Tidemark Theatre Society.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Chuck Saults**

*Awarded 2008*

Chuck arrived in Campbell River in 1951 for the construction of the Elk Falls Mill and worked there 35 years until retirement.

He was a member of the Kinsmen that volunteered on the construction of the Community Centre in 1958 and one of the forces behind the Centennial Pool.

Prior to the municipality taking on the recreation function, Chuck was involved in the Campbell River Parks and Recreation Association working his way up to chair.

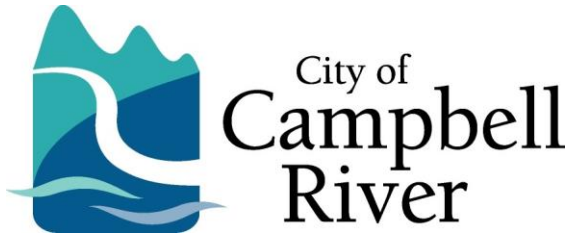
He was an Alderman for eight years from the late 1960s to early 1970s, and a member of the Board of Variance since 1981 - 26 years.

He is a past member of the Parks Recreation and Cultural Commission and current chair of the Seniors Commission.

Chuck's daughter Cory remembers "he seemed to be at a meeting almost every night" from the time they were a young family, and his example has made family members very proud and aware of the importance and benefits of volunteering.

We honour Chuck as well as his family's support for his dedication to our community.





## **COMMUNITY BUILDER BIOGRAPHY**

### **James (Jim) Luckhurst (1920-1993)**

*Awarded 2009*

Jim Luckhurst was a leading business figure and devoted environmentalist, who contributed to the economic growth of the community from the 1960s to 1980s.

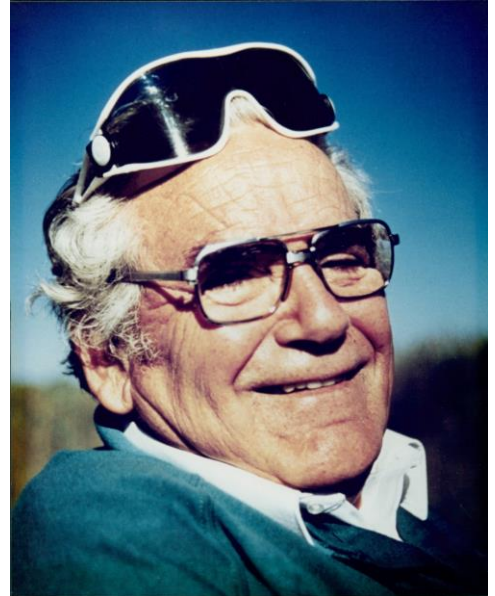
He'd been a resident of Campbell River since 1962, and lived on Vancouver Island his entire life from the time his family emigrated from England when he was four years old.

He was an original partner of Raven Lumber from 1962 until his passing in 1993. He was also a founding member of Ducks Unlimited for both Vancouver Island (Regional) and Campbell River chapters.

Jim Luckhurst served on the Drug & Alcohol Commission in the 70s and 80s, was a Chamber member, belonged to the Truck Loggers Association and volunteered and contributed to the Campbell River fishing pier, Baikie Island, Campbell River Slough – to name just a few.

Jim's commitment to wildlife and conservation were a complement to his business partner, Pat Martin's, social interests. He worked behind-the-scenes to build our community, enabling support for Raven Park and Ducks Unlimited. It was through Ducks that he carried Campbell River's name and reputation to functions beyond the boundaries of our community.

His legacy and tradition live on today in the Raven Group, now a major real estate development group, which continues to support restoration and improvement of the environment and enhancing lands for the communities in which it operates.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Barry Henshall (1944-2008)**

*Awarded 2009*

Barry Allen Douglas Henshall was orphaned at the age of 10 and raised by extended family on Quadra Island, where he was mentored by his uncle Buford Haines.

For more than 30 years, Barry's work in education had a positive influence on generations of young people. He began his career in 1967 as teacher and principal in rural schools in Fort St. John. He joined School District #72 in 1969 as a teacher at Quadra Elementary. In 1972, he taught at Maple Elementary, then became a vice-principal at Rockland Elementary in 1974. He became principal at Evergreen Elementary in 1977, then at Rockland in 1980. He became vice-principal at Southgate in 1982, and principal in 1986.

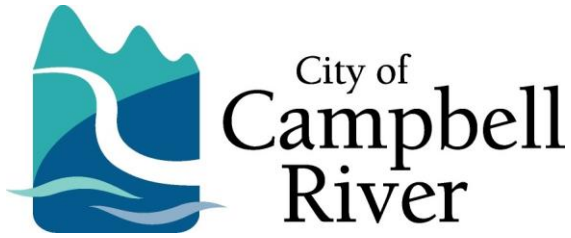
Barry also served as Chairman and Director of the CR Principals' & Vice-Principals' Association and was elected as the first Chairman of the SD72 Intermediate Teachers' Association.



Barry believed that all students are special and should be guided to reach their potential. He was described as a kid-oriented administrator who championed cooperative education and initiatives he believed were focused on the wellbeing of students. Barry wrote of his personal educational philosophy: "Excellence is an attainable goal in education. To fulfill this commitment, I insist upon the greatest possible effort on the part of all personnel involved in the education of our youth. This doesn't imply regimentation or lock-step discipline; rather it infers a dedication of time and effort to ensure all students receive the best a school administration and staff has to offer."

Barry was also a force behind making good things happen for community, and his joyful spirit affected and attracted other people. He served as a director with CRTV for more than 19 years, and his warm, friendly nature and enthusiastic approach – to problems and celebrations – helped generate support for the Community Foundation and Daybreak Rotary Club, organizations he served as president. Barry was praised for selfless commitment and is said to have been the personification of the Rotary motto: Service Above Self. He earned the title Mr. Duck Race for his role in Daybreak Rotary's major fundraiser and was noted for attracting new members to both organizations.

He was also considered a persuasive fundraiser for an endless list of good causes and was a particularly memorable charity auctioneer for Parents for French, Quadra United Church Restoration, CR Museum Society and Catholic Women's Auxiliary. Barry was also a member of the Museum Building Committee, he served as chairman of the trustees of the Campbell River and District Museum, and he was an executive member of the CR Historical Society.



## **COMMUNITY BUILDER BIOGRAPHY**

### **Barry Henshall (1944-2008)**

*Page 2*

After his retirement in 1999, Barry continued to be a role model in his dedication to Campbell River. He was an avid Storm hockey fan, and had a genuine appreciation for the human condition. His volunteer work focused on making our community a better place for everyone – and the best place in the world to live.

A generous and community-minded person, with time for everyone, Barry loved Campbell River and always encouraged decisions that made our community prosper.

Barry was a mentor to Council members who sought his advice over the years, advice that was generous, frank and focused a positive attitude toward anything that contributed to the well-being of Campbell River.

His belief in the unique potential of everyone – and his optimistic outlook, his focus on the “best” in everyone, in every situation were his hallmark.



## **COMMUNITY BUILDER BIOGRAPHY**

### **Max Chickite**

*Awarded 2016*

Max Chickite (See Wees Great Paddler) is a Lekwiltok First Nations' artist from the Cape Mudge village (We Wai Kai nation) on Quadra Island. Max is the great-grandson of the late Chief Johnny Chickite. The Chickite family is well known for its tradition of building community.

Max has lived in Campbell River with his wife and two daughters for many years.

Max started drawing, painting and carving at the age of 11. His early studies of his First Nations' Kwagulth heritage are reflected in both his paintings and carvings.

Max has contributed his art with Campbell River by volunteering in community schools, showing students the tools and techniques used, and explaining both the technical side of carving as well as the history and culture reflected within each piece. His commitment to learning, and his sharing of his traditional knowledge acts as a legacy and an inspiration to all of us.



1994 was a landmark year in the career of this talented artist when Max carved a bakwus (wild man of the woods) that would earn him an Award of Excellence in both Campbell River and Cumberland. The carving also appeared on the poster for the provincial "Images and Objects," exhibition held in Campbell River for the B.C. Festival of the Arts. Max was awarded one of only five Awards of Excellence in the show.

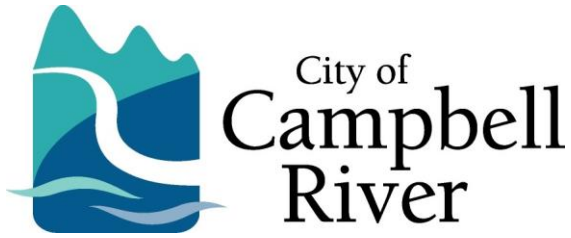
In 1996, Max carved an old stump on the beach near the 50th Parallel sign adjacent to the Rotary Seawalk into an octopus. He left the carving on the beach for July 1, as a gift to the community. Octy initiated the 1997 Transformations on the Shore carving contest, with Max as a co-founder. Although he no longer serves as a volunteer on the Board, Max annually participates in this competition, which continues as a huge success and landmark event today.

In 1997, Max was nominated Citizen of the Year in Campbell River and was hired by Disney to be a sculptor for the movie Eaters of the Dead. He continues to work on movie sets in Vancouver and Victoria.



In 2003, Max and a number of other carvers recreated the Chickite family pole. The original pole stood in front of the Cape Mudge big house over 90 years ago, and was removed in 1884 when the potlatch ban was imposed.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Mike Gage**

*Awarded 2016*

Mike Gage is passionate about the health of our rivers and fish and has devoted much of his life to improving the fish habitat in the Campbell River.

A resident of Campbell River since 1962, Mike has been chairman of the Campbell River Gravel Committee and the B.C. Hydro Bridge Coastal Fish and Wildlife Restoration Program as well as a board member of the B.C. Georgia Basin Living Rivers Partnership and Steering Committee.

While working in the forest industry, Mike held a number of supervisory positions that allowed him to gain an extensive knowledge of equipment and road building techniques.

He has continued to use this knowledge to facilitate the success of many restoration projects.

Mike's commitment to seeing fish conservation fundraising directed to local projects led to the formation of the Campbell River Salmon Foundation.

Under his leadership, the Campbell River Gravel Committee constructed four kilometres of spawning channels and gravel pads in the Campbell River from 1995-2007. The techniques and lessons learned from this work are a model for other such projects province wide.

Mike is a founding member of the Campbell River Fishing Guides Association and has been heavily involved in the Tyee Club for more than 25 years, serving 13 years a club president.

In 2013, Mike earned the first pin in 30 years for catching and registering a tyee salmon weighing more than 60 pounds.

Mike has both led and cooperated with committees to help maintain the desirability and livability of Campbell River by maintaining the health of the river and the estuary – a significant contribution to our community today and to future generations.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Bill Henderson**

*Awarded 2016*

Bill Henderson is a renowned Kwakwaka'wakw carver whose works are located throughout our community and in galleries and museum collections worldwide.

Bill is the son of Sam and May (nee Quocksister) Henderson, both of whom received Community Builder awards in 2007, which makes Bill a second generation Community Builder recipient.

Under the tutelage of his father Sam, also a renowned carver, Bill began carving at the age of eight, making his first piece in elementary school for his teacher. While working with his father at the carving shed located across from the Campbell River Indian Band's graveyard, Bill learned the traditions and culture of his people.

Bill is currently the head carver of the Campbell River Indian Band's carving shed where he has taken on the role of teacher and mentor, working with the next generation of Campbell River's carvers.

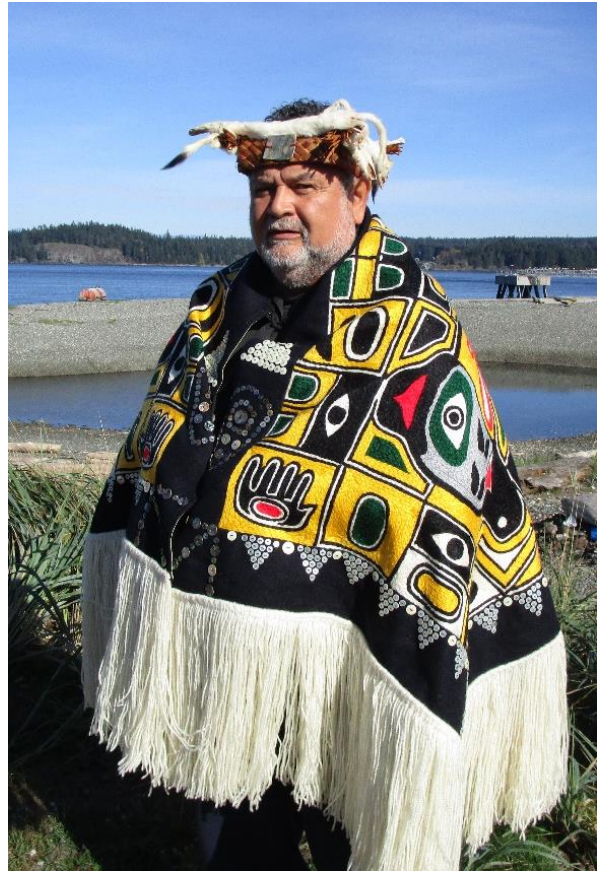
Bill shares his knowledge and culture with both his family and his community. Bill's son Junior is making an impressive community contribution, following in his father's footsteps and creating his own unique brand.

Bill is also quick to donate his time to host tours, work with schools and other organizations as a guest speaker and to participate in community events. Bill has donated many incredible pieces of his art to various fundraising events throughout Campbell River, including the annual Rotary Auction, Hospital Foundation fundraising events and the project to raise funds for the new museum building, as well as fundraising for First Nation education, healthcare and community development.

For the 30<sup>th</sup> anniversary of our sister city relationship, Bill donated a special carved mask that paid tribute to the common bond of the salmon between Ishikari and Campbell River.

Although best known as a carver, Bill has also been a commercial fisherman.

Bill is a humble and incredibly generous man, and takes his mentoring role of the next generation seriously.





## **COMMUNITY BUILDER BIOGRAPHY**

### **Jim Lilburn**

*Awarded 2016*

Born and raised in Campbell River, Jim spent the majority of his working life at the Elk Falls Mill, working as a designer, draftsman and later as an engineer.

Although his community volunteering includes a 46-year involvement with the C.R. Salmon Festival in one capacity or another, once Jim retired 19 years ago, he increased time spent on facilitating community events.

The success of many community events held between Campbell River and Courtenay can be attributed to the efforts of Jim Lilburn. The quintessential behind-the-scenes person on event day – for Campbell River's Canada Day Celebrations, Logger's Sports or the Haig-Brown Festival – Jim is usually the first on site and the last to leave.

Jim's specialty is equipment – tables, chairs, tents, stages, fencing, electrical – some the property of the Salmon Festival Committee and others are part of his unofficial inventory.

If you need an item for an event and Jim doesn't have it, he can connect you with another organization that does. From Jim's perspective it is all about sharing resources and keeping costs down. His efforts have saved countless dollars in equipment rental, which enables groups to expand their event potential.

Along with serving on the Salmon Festival Committee, Jim is a member of the Campbell River Canada Day Committee and has also volunteered for the Eagles and Jaycees.

Jim is proudest of his work with the North Island Logger's Sports, which he co-ordinates annually. Under the wing of the C.R. Salmon Festival, in 1984 Jim was instrumental in establishing Logger's Sports as its own entity, now a certified Canadian Logging Sports Association event.

Held annually in the second week of August in Nunns Creek Park, since 2005, this has been the largest logging sports event in Canada, with professional class competitors from New Zealand, Australia, Europe, United States and many Canadian provinces.





## COMMUNITY BUILDER BIOGRAPHY

### Kris Mailman

Awarded 2016

Kris Mailman is a business leader and community philanthropist.

In 1983, Kris and his wife Cheryl established a construction business that has grown to include a property management company responsible for managing the buildings they construct.

Since 2007, Kris has been involved with the Campbell River Salmon Foundation, volunteering on the board of directors and donating operational funds.

Additional Campbell River charitable involvement includes the Ed and May Mailman Life Skills House at Timberline Secondary, to assist School District 72 in providing life skills training to special needs students.

His company Seymour Pacific also supports the Trades Exploration Program offered to School District 72 high school students by donating lumber and building materials, as well as conducting various entry-level trades certification courses.

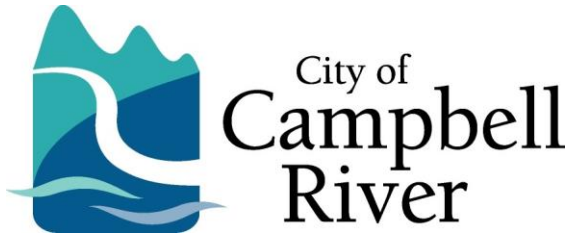
Kris is a platinum sponsorship holder for the Rod Brind'Amour Cystic Fibrosis Golf Tournament and Campbell River Community Foundation Swing for Charity Golf Tournament. He also donated to support construction of the Campbell River Lacrosse box.

In 2012, Kris was named Business Leader of the Year at the annual Chamber of Commerce Awards of Distinction.

In 2014 he constructed and opened a new head office in downtown Campbell River for his business ventures Seymour Pacific Developments and Broadstreet Properties. The commercial building won the 2015 the VIREB Award of Excellence and Judges Choice Award.

In 2015, the Mailman Family Foundation donated an MRI machine for the new Campbell River Hospital. This will ensure that Campbell River will maintain essential surgical services and provide access to information and resources that are critically important to assisting physicians in early patient diagnosis.





## COMMUNITY BUILDER BIOGRAPHY

### Morgan Ostler

Awarded 2016

Morgan Katherine Ostler was born and raised in Victoria, BC, before coming to Campbell River in 1964. Morgan attended the University of Victoria, taking a special interest in political science and Canadian history.

During the Korean War, from 1951-54, Morgan served in the Royal Canadian Air Force. Having always been interested in writing, she reported for and edited station newspapers during her service.

After that, Morgan had a position as recreation director at the YWCA. She later became a reporter and then editor for the *North Islander News*. Morgan's love of writing continues with her *Urban Gardener* column in the *Mirror* newspaper.

Morgan also held positions as a social worker and as a financial assistance worker for the Ministry of Social Services. Following retirement in 1988, she opened and operated Uniglobe River City Travel until 2001.

Morgan was founding or co-founding member of:

- the Campbellton Neighbourhood Association
- the Agricultural Advisory Committee
- the Society for Making a Safer Highway – lobbying for the inland island highway
- the Kivi/Masaku County Africa 2000 Project
- and the Salvation Army Drop-In Centre

She has also served with the Museum at Campbell River, the Rotary, and the local United Way.

Morgan also served two terms on City Council. Her portfolio included environment, community beautification, arts and culture and the forestry advisory group.

In 1994, Morgan was named Citizen of the Year.

She was honoured with the Environmental Action and Leadership Award in 2012.

